



Video Studio[®] **PRO** X6



Reviewer's Guide

Corel[®] VideoStudio[®] X6 PRO

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Introducing Corel® VideoStudio® Pro X6

In 2013, video is everywhere. Consumers, schools, businesses, and all manner of organizations are now expressing themselves with video — a testament to its unique communicative power.

With its power to inform, instruct, and promote, video has fast become a critical messaging instrument. For consumers, video is a creative and social outlet, allowing them to capture and share a moment, convey or amplify an emotion, or simply to draw attention to a cause or interest.

Video technologies are endlessly evolving, and the pace of change in the industry is rapid. Professional grade cameras are now ubiquitous, and even kids are trying their hand at producing and sharing their lives through video.

Corel proudly showcases VideoStudio® Pro X6 and the technology leadership that has long made VideoStudio Pro the #1 video editor in Japan. In many ways, Japan is the home of the camera and the epicenter of video research and development.

VideoStudio Pro X6 continues its dogged pursuit of making it faster and easier to work with video. Our goal is to empower users so that they spend less time wrestling with technology and more time living life and making movies.

We've introduced new features and enhancements that help anyone make pro-quality productions quickly: motion tracking, ultra HD, swift and simple controls for varying playback speed to create slow-motion effects, support for the latest formats and display devices, and easy to access learning tools. We hope you'll love creating with it, and that you'll excite your audience and surprise yourself.

VideoStudio® Pro customer profiles

BCN ranked VideoStudio Pro #1 in its category for Japan in 2012. In North America, NPD charted a 57% market share rise for VideoStudio Pro — a rare trend in a cluttered and challenging retail environment. Here's a glimpse at the people who are driving that success.

Multimedia enthusiasts

These users are the traditional lifeblood of this market. They're passionate and sophisticated hobbyists who embrace new technologies, possess multiple cameras, and choose VideoStudio Pro for its speed, stability, rich features, and creative freedom.

Action videographers

These adventurous souls likely fell backwards into video editing, starting with the purchase of a GoPro camera. As they filmed their exploits — be it on a mountain bike, surf board, or cliff ledge — their interest in video editing grew as a means to share those encounters with nature. The no fuss, no muss hallmark of VideoStudio Pro appeals to their adrenaline-junkie spirit.

The 'new' videographer

YouTube™ has grown into a dynamic and powerful social network, where anyone can learn and exchange ideas, entertain themselves and others, and share their stories, causes, and passions. These users want hassle-free technology, no limits, and quality outputs — all attributes exemplified by VideoStudio Pro.

Educators

In the classroom, video has become an essential skill for students and teachers. VideoStudio Pro is an ideal solution, combining relevant features, such as screen capture capabilities, stop motion, simple compositing, and much more, with easy video output from template for web or disc. A royalty free version of VideoStudio offers educational institutions a low-cost licensing opportunity.

Social media marketers

Everywhere you look, individuals and businesses of all sizes are turning to social media to market themselves. Video, particularly via YouTube, has flourished in line with this trend as marketers discover its potential to inform, instruct, influence, and demonstrate the value of products and services. VideoStudio Pro is perfect for the non-technical market, offering all the simple tools required to quickly and easily produce pro-quality videos.

2



What's included?

Main application

- **Corel® VideoStudio® Pro X6:** This all-in-one video editor combines a simple 3-step workspace with creative editing, professional effects, complete screen recording, interactive web video, and total disc authoring.

Supporting applications and content

- **VideoStudio® ScreenCap X6:** This utility lets you record actions and mouse movement on your computer screen, as well as integrate voice-overs and system audio.
- **DV-to-DVD Wizard:** The DV-to-DVD Wizard lets users capture video from a DV camcorder, add a theme template to it, and then burn it directly to DVD.
- **NewBlue®FX:** A variety of NewBlueFX animated effects, picture-in-picture effects, and sound enhancement tools are built right into VideoStudio Pro X6 to help you customize your video clips.
- **SmartSound®:** With integrated SmartSound audio, you can easily built a fantastic soundtrack, with sound effects, voice-overs, and masterful mood music.

Minimum system requirements

- Microsoft® Windows® 8, Windows® 7, Windows Vista®, Windows® XP, with latest service packs installed (32-bit or 64-bit editions)
- Intel® Core™ Duo 1.83 GHz, AMD Dual-Core 2.0 GHz (multi-core processor recommended)

- 2 GB of RAM (4 GB or higher recommended)
- 128 MB VGA VRAM (1 GB or higher recommended)
- 3 GB of free hard drive space
- Minimum display resolution: 1024 × 768
- Windows®-compatible sound card
- Windows®-compatible DVD-ROM for installation
- Recordable Blu-ray™ drive required for creating Blu-ray™ discs
- Internet connection required for accessing online features and video tutorials
- Internet connection may be required to verify the serial number during installation

Input/output device support

- Digital Single-Lens Reflex (DSLR) cameras
- Camcorders that record to internal memory, memory card, DVD disc, or hard drive
- USB capture devices, PC cameras, webcams
- 1394 FireWire® cards for use with DV/D8/HDV camcorders
- USB Video Class (UVC) DV cameras
- Support for OHCI Compliant IEEE-1394
- Analog capture cards for analog camcorders (VFW and WDM support for Windows XP and Broadcast Driver Architecture support for Windows Vista and Windows 7)

- Analog and digital TV capture devices (Broadcast Driver Architecture support)
- Windows-compatible Blu-ray, DVD-R/RW, DVD+R/RW, DVD-RAM or CD-R/RW drive
- Apple® iPhone®, iPad®, iPod classic® with video, iPod touch®, Sony® PlayStation Portable®, and Android smartphones

Input format support¹

- **Video:** AVI, MPEG-1, MPEG-2, AVCHD™, MPEG-4, H.264, BDMV, DV, HDV™, DivX®, QuickTime®, RealVideo®, Windows Media® Format, MOD (JVC® MOD File Format), M2TS, M2T, TOD, 3GPP, 3GPP2
- **Audio:** Dolby® Digital Stereo, Dolby® Digital 5.1, MP3, MPA, WAV, QuickTime, Windows Media® Audio, Ogg Vorbis
- **Images:** BMP, CLP, CUR, EPS, FAX, FFX, GIF, ICO, IFF, IMG, J2K, JP2, JPC, JPG, PCD, PCT, PCX, PIC, PNG, PSD, PSPIImage, PXR, RAS, RAW, SCT, SHG, TGA, TIF, UFO, UFP, WMF
- **Disc:** DVD, Video CD (VCD), Super Video CD (SVCD)

Output format support²

- **Video:** AVI, MPEG-2, AVCHD, MPEG-4, H.264, BDMV, HDV, QuickTime, RealVideo, Windows Media Format, 3GPP, 3GPP2, Webm
- **Audio:** Dolby Digital Stereo, Dolby Digital 5.1, MPA, M4A, WAV, QuickTime, Windows Media Audio, Ogg Vorbis
- **Images:** BMP, JPG
- **Disc:** DVD (DVD-Video/DVD-VR/AVCHD), Blu-ray Disc™ (BDMV)
- **Media:** CD-R/RW DVD-R/RW, DVD+R/RW, DVD-R Dual Layer, DVD+R Double Layer, BD-R/RE

1. Some input format support may require third party software.
2. Some output format support may require third party software.

Other versions of VideoStudio®

The following versions offer outstanding value, meeting the needs of more advanced users as well as the education, corporate licensing, and digital signage markets:

VideoStudio® Ultimate X6

Corel's most comprehensive video-editing collection offers all the benefits of VideoStudio Pro X6, plus the following special effects add-ons:



- **proDAD VitaScene LE** – more than 100 broadcast-quality fully customizable professional effects, filters, and image enhancements.
- **Enhanced! proDAD Handscript Animation** – instantly turns titles into realistic onscreen handwriting.
- **proDAD RotoPen** – exclusive to VideoStudio Ultimate X6, these animated pen effects let you draw on maps, illustrate with light or video, or apply animated pen effects to any path.
- **proDAD Mercalli SE** – this image correction and video stabilization plugin gives you rock-steady video, no matter how fast the action. This version includes revolutionary 3D video stabilization, plus rolling-shutter compensation that will remove wobble and skew caused when panning.
- **Enhanced! Boris Graffiti 6** – this integrated 3D titling and vector animation plugin lets you create broadcast-quality titles and graphics. You can easily make sophisticated title animations, such as type on text, text on a path, jitter, and randomization. Plus, you can create 3D text with bump maps and reflections.
- **New! NewBlue®FX ColorFast** – this integrated plugin streamlines color correction and color grading in one simple workflow.
- **NewBlue®FX Video Essentials** – this lineup of must have video plugins helps you achieve professional results with more than 100 presets in 10 incredibly efficient tools.

VideoStudio Ultimate X6 is not available in all regions. Please visit www.corel.com/videostudioultimate for more info.

Corel VideoStudio® X6

This license-only version of VideoStudio is simplified with fewer tracks and advanced effects to provide a streamlined and easy-to-use video-editing solution for the education and other licensing markets. It provides a low-cost but well-featured video editor that significantly exceeds the limited functionality of the freely available Windows® Movie Maker or other low cost options that are typically encountered within educational institutions.

3



Top new and enhanced features

VideoStudio Pro X6 introduces new and enhanced features that give you faster and easier ways to bring your dream video project to life.

New! Motion tracking: With the introduction of motion tracking, VideoStudio Pro X6 can automatically track moving objects and attach graphics, offering exciting new creative possibilities. You can also use motion tracking to animate still images and titles, combine

separately filmed elements, create exhilarating audio effects, and much more.

You simply choose a point or area in a video, such as a person walking, a bouncing ball, or the license plates on a moving vehicle, and VideoStudio Pro will automatically generate a tracking path. The tracking path is fully customizable, and lets you link audio, graphics, titles, and video to a moving element in your video.



The new motion tracking functionality lets you create animated titles, graphics, and video clips that follow onscreen elements.

Give it a try

Tracking motion in a video

- 1 Drag a video clip to the **Video Track** in the Timeline, right-click and choose **Track Motion**.
- 2 In the **Track Motion** dialog box, drag the **Tracker**  to a point that you want to track. As you drag the Tracker, the area is magnified to give you a closer view of your selection.
- 3 Enable the **Add matched object** option, and choose an option from the **Position** drop-down list.
- 4 Enable the **Show tracking path** option, and click the **Track Motion**  button. The video plays as the tracking path is generated.
- 5 To adjust the tracking path, drag the **Scrubber**  to the point you want to adjust, drag the **Tracker** to a new position, and then click the **Track Motion** button.

Give it a try

- 6 When you are satisfied with the tracking path, click **OK**.

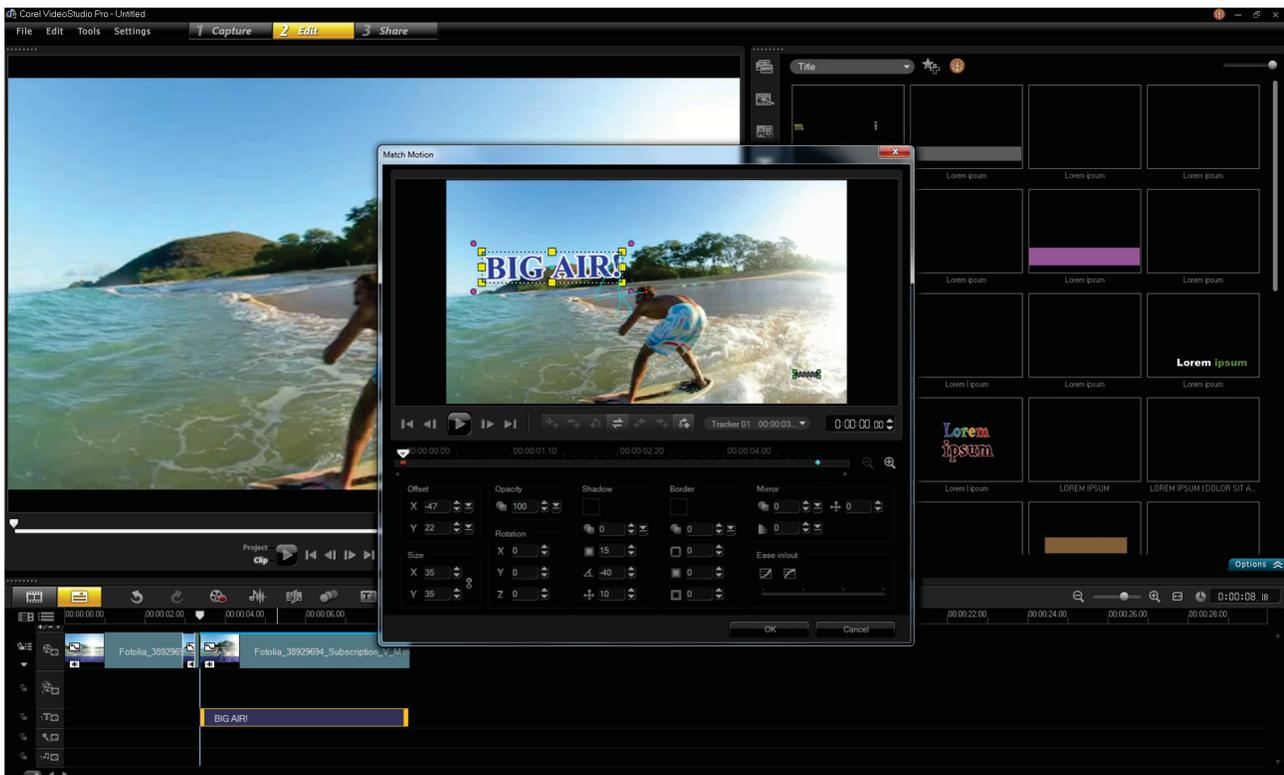
A placeholder matched object is added to the **Overlay** track.

- 7 To replace the matched object, right-click the placeholder in the **Overlay** track, and choose one of the following options:

- **Replace Clip ▶ Photo**
- **Replace Clip ▶ Video**.

- 8 In the **Replace/Relink clip** dialog box, navigate to the folder containing the clip or image you want to use, select it, and then click **Open**.

New! Match Motion: You can easily coordinate overlay clips with a tracking path by using Match Motion. You can animate graphics, titles, and video elements by using an automatically generated tracking path, or by defining your own path. For example, you can direct viewer's attention to a person by matching a custom title that follows the person's onscreen motion.



Match Motion lets you put overlay graphics, titles, and video elements in motion.

Give it a try

Matching motion to a tracking path

- 1 Drag a video clip with a tracking path to the **Video Track** in the Timeline.
- 2 In the **Library**, click the **Title**  icon and drag a title to the overlay track.
- 3 Right-click the title and choose **Match Motion**.
- 4 In the **Match Motion** dialog box, adjust any of the following overlay clip properties:
 - **Position** – X and Y coordinates
 - **Size** – aspect ratio
 - **Opacity** – transparency
 - **Rotation** – X, Y, and Z coordinates
 - **Shadow** – color, opacity, blur, direction, distance
 - **Border** – color, opacity, size, blur out, blur in
 - **Mirror** – opacity, fade out, and distance
 - **Ease in/out** – start or finish motion slowly
- 5 Click **Play**  to preview your changes.
When you are satisfied with the results, click **OK**.

New! Customize Motion: As a complement to the new motion tracking functionality, VideoStudio Pro X6 also lets you define your own motion path. This dramatically accelerates the process of setting animated paths in comparison with competitor video-editing applications. With Customize Motion, you have the freedom to quickly and easily create moving picture-in-picture effects with graphics, objects, titles, and video clips.



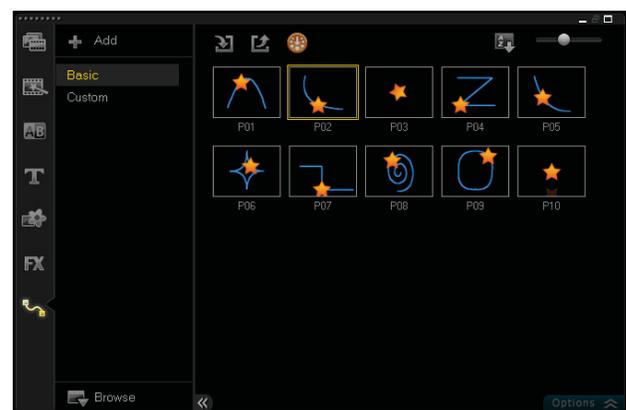
You can define a motion path with Customize Motion.

Give it a try

Customizing a motion path

- 1 In the Timeline, right-click a background video or an overlay clip and select **Customize Motion**.
- 2 In the **Customize Motion** dialog box, adjust the shape of the motion path by dragging line segments and key frame nodes.
You can add key frames to the motion path by dragging the scrubber to a new position and then clicking the **Add key frame**  button.
- 3 Adjust any of the following overlay clip properties:
 - **Position** – X and Y coordinates
 - **Size** – aspect ratio
 - **Opacity** – transparency
 - **Rotation** – X, Y, and Z coordinates
 - **Shadow** – color, opacity, blur, direction, distance
 - **Border** – color, opacity, size, blur out, blur in
 - **Mirror** – opacity, fade out, and distance
 - **Ease in/out** – start or finish motion slowlyEach time you set a value, a key frame is added.
- 4 Click **Play**  to preview your changes.
When you are satisfied with the results, click **OK**.

New! Path library: Whenever you create or modify a motion tracking path, you can save the path for use in other projects. The new Path library makes it easy to organize, reuse, and share tracking paths.



The new Path library lets you import and export both tracking and customized motion paths.

New! DSLR Stop Motion support: VideoStudio Pro X6 helps you take full advantage of your DSLR camera, offering new support for capturing images for use in stop motion animation projects. This lets you create stunning, full-HD stop motion videos with all the visual intensity and effects that DSLRs and their lenses have to offer.

New! DSLR Enlarged Mode: The new DSLR Enlarged Mode emulates your camera's viewfinder, providing a larger composition window with complete settings for aperture, shutter speed, ISO, and much more. Now, you can simply set up and start shooting, while using your PC or Windows® tablet to control the camera's settings.



The new DSLR Enlarged Mode gives you access to your camera's lense settings.

Give it a try

Using DSLR Enlarged Mode

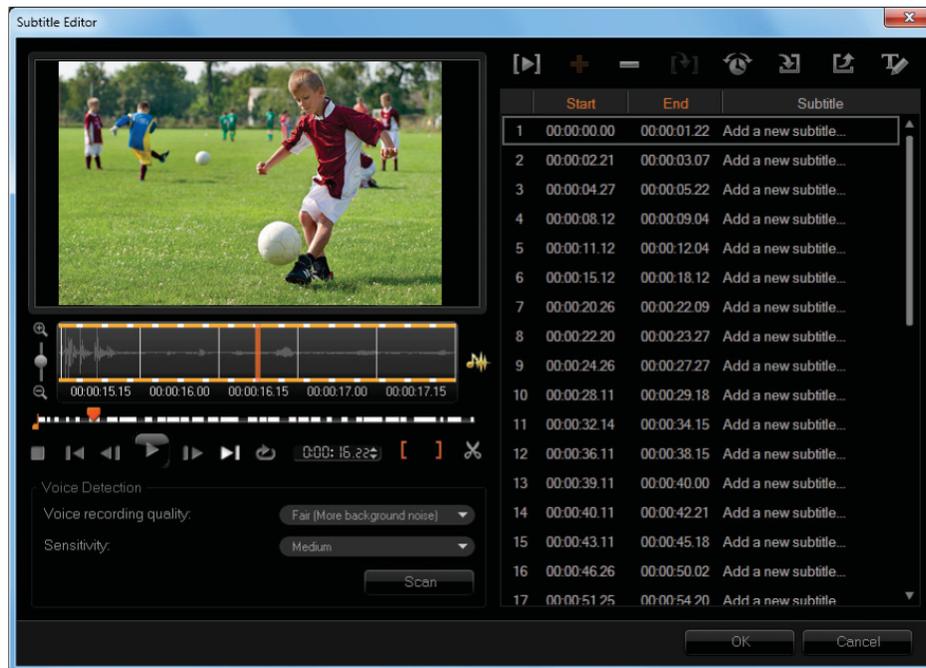
- 1 Click the **Capture** **1 Capture** step, and then click the **Stop Motion** icon.
- 2 In the **Stop Motion** dialog box, click the **Enlarge** button.
- 3 Click an icon to adjust any of the following:
 - **Mode** – displays the selected camera mode
 - **Image quality** – set image size and quality
 - **Metering mode** – select metering mode
 - **White balance** – set white balance

Give it a try

- **Focus indicator** **AF** – displays selected focus
 - **Show focus** – displays focus area guides
 - **Aperture** **F20** – set camera aperture
 - **Shutter speed** **1/80** – set camera shutter speed
 - **ISO** **ISO 1600** – set camera ISO
 - **EV** **-E/V** **+E/V** – set EV compensation
 - **Onion skin** – set capture opacity
 - **Auto capture** – enables auto capture
 - **Capture resolution** – set image resolution
 - **Image duration** – set exposure time
- 4 Click the **Capture Image** button.

New! Subtitle Editor: VideoStudio Pro X6 will substantially reduce the time and effort required to add subtitles to your video. The new Subtitle Editor will automatically detect speech in your video, providing an instant, editable list of potential subtitle moments. For accurate voice-detection

results, it is best to use a video that contains clear speech and minimal background noise. In addition to typical narrative or explanatory subtitles, you can also use the Subtitle Editor to add karaoke text to music videos.



The new Subtitle Editor automatically detects speech in your videos, making it faster and easier to add subtitles.

Give it a try

Using the Subtitle Editor

- 1 Drag a video clip that contains audio to the **Video Track** in the Timeline, and then click the **Subtitle Editor**  button.
- 2 In the **Voice Detection** area of the Subtitle Editor dialog box, choose **Voice recording quality** and **Sensitivity** options from the respective drop-down lists, and then click **Scan**. The Subtitle list is automatically populated.
- 3 In the **Subtitle** list, double-click the **Add a new subtitle** text and type in the text box. When you are finished typing the subtitle text, click outside the box.
- 4 To format subtitles, click the **Text Options**  button, adjust any of the settings in the dialog box, and then click **OK**.
- 5 When you are finished editing subtitles, click **OK**.

New! AVCHD™ 2.0: VideoStudio Pro X6 offers full support of the latest AVCHD 2.0 specification, including AVCHD 3D, AVCHD Progressive, and AVCHD 3D/Progressive 50/60p profiles. What's more, you can output your AVCHD project to SD card, complete with menu navigation and chapter points. This is ideal for quick and easy sharing, and for viewing on portable devices.

New! Swap tracks: Another substantial productivity improvement offered by VideoStudio Pro X6 is the ability to swap tracks. You can swap overlay tracks, which makes it faster and easier to reorganize a project containing multiple overlay tracks. When you swap tracks, all associated media within each track is swapped.

New! Support for QuickTime® movies with alpha channels: You can now import animated sequences that contain transparent backgrounds. This means that you can create animations and

video effects in popular 2D and 3D animation packages for use in VideoStudio Pro X6.

New! Ultra HD: Just a year ago, 4k video resolution was the domain of high-end professional cameras. With the debut of the GoPro Hero3 Black Edition, 4k is now a standard that's rapidly gaining momentum. For just \$399, the Hero3 offers action sport enthusiasts the ability to shoot 4k video at up 3840 × 2160 pixels and 15 frames per second (fps).

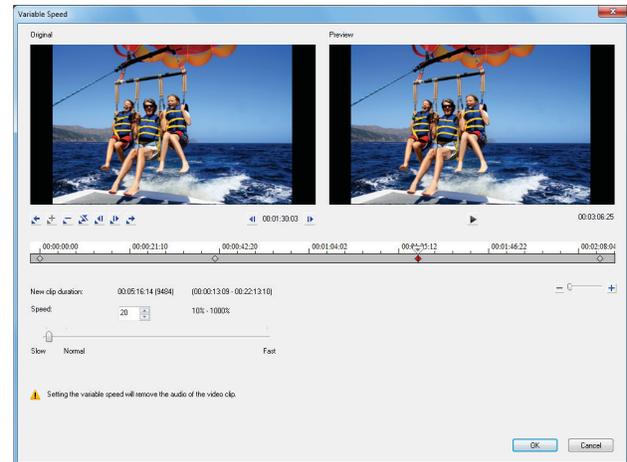
For photographers, 4k promises better slideshows with heightened image depth. Many of today's camera phones are already capable of capturing 8 megapixel images, and DSLRs reach into the 20 and 30 megapixel range. The ability to output at 4k resolution — even for display on a 1080p screen — offers significant gains in image quality.

With its outstanding performance, support for RAW photo formats, and new ultra HD support, VideoStudio Pro X6 provides everything you need to take advantage of 4k video. And with Smart Proxy editing, VideoStudio Pro ensures that virtually any PC is capable of working with 4k video. In addition, it offers a variety of 4k output resolutions in both AVC and MPEG-4 formats.



New support for ultra HD, 4k video resolutions helps you maximize the visual impact of your video projects.

New! Variable Speed: VideoStudio Pro X6 provides a new Variable Speed feature, which lets you quickly make adjustments to a project's playback speed — at multiple intervals. In combination with existing 50p/60p support, variable speed editing is terrifically suited for creating dramatic slow-motion effects. For example, you could slow down your video during a musical interlude, or speed up playback during an action sequence.



Variable Speed editing makes it easier and faster than ever to create slow motion playback effects.

Enhanced! Screen capture: VideoStudio ScreenCap X6 has been enhanced to give you control over the capture frame rate. This helps you present onscreen activities more clearly and results in more impactful videos. In addition, you can now choose to capture mouse clicks, which is especially useful for training and educational demonstrations.

Enhanced! Customize random effects: With VideoStudio Pro X6, you can customize the Random effects setting by adding your favorite transitions. It's always been easy to quickly apply random transitions between scenes, but now you can eliminate some of that randomness. This is ideal for video editors, who tend to be finicky in that they might love certain transitions and effects while disliking others.

4



Defining features

VideoStudio Pro provides a straightforward way to turn your video clips into full-fledged movie productions. Its simple and intuitive workspace guides you so you can quickly build your movie.

Here's a snapshot of features that are frequently cited by users as the reason they chose VideoStudio. This latest version also offers many additional avenues of creative expression, including templates, professional FX, as well as stop-motion animation, chroma key, and time-lapse effects.

Easy 1-2-3 workspace: The clear-cut VideoStudio Pro X6 workspace is suitable for video editors of all skill levels and presents three easy steps: **1-Capture**, **2-Edit**, and **3-Share**.

The **Capture** step gives you easy ways to capture or load media, the **Edit** step offers a wide variety of video-editing options, and the **Share** step presents all the output options you need to reach your audience.



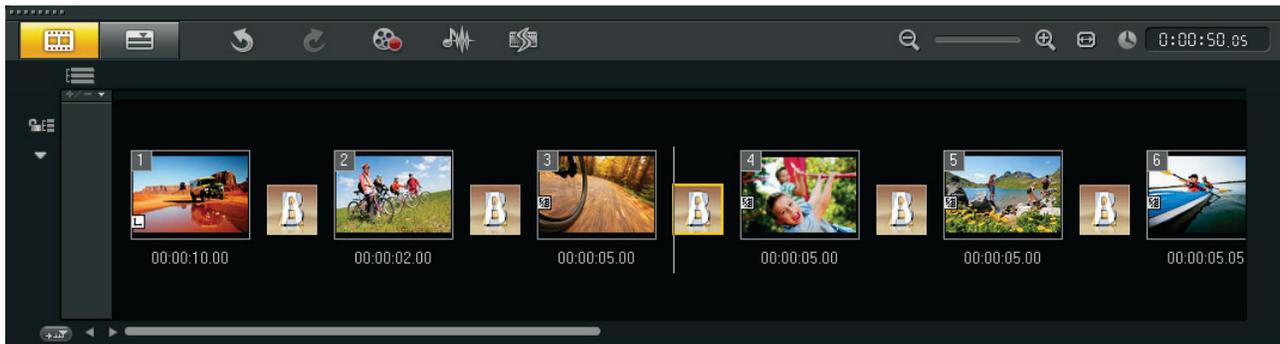
The **Edit** step of the VideoStudio Pro X6 workspace.

Timeline View and Storyboard View: The Timeline lets you choose between two different project views. Storyboard View offers the quickest and easiest way to organize photos, graphics, and video clips in a project. In Storyboard View, project elements are presented in chronological order as thumbnails. You can instantly rearrange project elements by simply dragging the thumbnails. The duration of each clip is shown at the bottom of each thumbnail. In addition, you can insert transitions between video clips, and

you can trim a selected video clip in the Preview Window.

Simplicity makes the Storyboard View a great option for new users, younger students, or those stepping up from entry-level or free solutions, such as Windows Movie Maker.

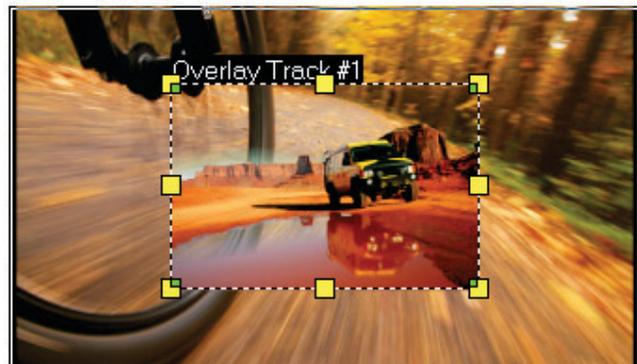
Timeline View gives you a more comprehensive display of the elements in your movie project, dividing a project into separate tracks for video, overlay, title, voice, and music.



Storyboard View displays all media in your project as thumbnails in chronological order.

Chroma Key: You can apply a Chroma Key effect to overlay clips, which lets you specify a color to make transparent. For example, you can make the

background in an overlay clip transparent so that it will absorb the colors of the Video Track.



The Chroma Key effect lets you superimpose a different background onto a video clip.

Easy online sharing: VideoStudio Pro makes it fast and easy to share your video with an online or mobile audience. The **Share** step includes a convenient **Upload to Web** option, which provides presets for uploading directly to your Vimeo®, YouTube™, Facebook®, or Flickr® accounts.

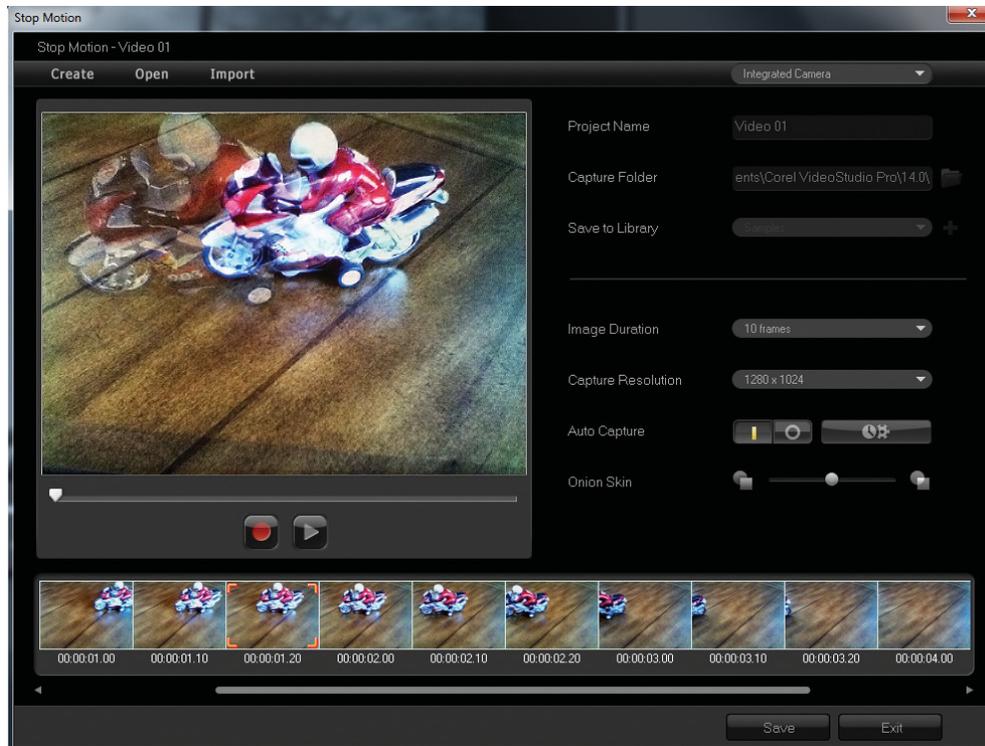
Advanced multi-core acceleration: VideoStudio Pro employs multi-threading to fully harness the processing power of today's multi-core PCs. By assigning different software procedures to different cores, VideoStudio Pro generates speed gains that are significantly more pronounced than simply enabling the additional memory addressing capabilities of 64-bit systems.

Stop Motion animation: This classic animation technique of giving life to inanimate objects is fun for anyone interested in filmmaking, and has produced renowned films and television shows, such as Wallace & Gromit, and Gumby.

For parents and kids, stop-motion is a fantastic way to while away the hours on a rainy

afternoon. For teachers and students, it's a great multifaceted learning opportunity. In addition to endless amusement, you'll exercise creativity, story telling, orderly thought, project planning, patience, and much more.

And you can choose to animate just about anything, like clay or putty, building blocks, figurines, and other toys.



The Stop Motion tools offer endless fun and creative expression.

Multi-trim Video: With the Multi-trim feature, you can easily extract multiple segments from any video clip. The AccuCut timeline makes it fast and simple to zoom in precisely on the exact frame that needs to be trimmed. You simply play the video, click the **Mark-in** button to set the start point for the trimmed clip, click the **Mark-out** button to set the end point, and then repeat. The trimmed clips appear in the Timeline, where you can delete or re-adjust clips.

The Multi-trim Video dialog box includes a Jog Wheel for quickly scrolling through video and a Shuttle slider for easily finding exact frames. Plus, the Ad-Zapper automatically detects commercials

in videos captured from TV, allowing for easy removal.

Time-lapse / strobe effect: You can easily create cool time-lapse or strobe effects from a series of photos with VideoStudio Pro. Time-lapse photography involves capturing a series of consecutive photos of a gradually occurring event, like moving traffic, a rising tide, or a setting sun. For example, you might set a camera to shoot an evening skyline every few seconds over the course of 8 hours.

You can import the series of photos and specify how many photos to keep, how many to discard,

and the duration of each frame in the resultant clip. You can also use this effect on video clips.



You can create time-lapse or strobe effects from a series of photos.

Give it a try

To apply a time-lapse effect to photos

- 1 Click **File** ▶ **Insert Media File to Timeline** ▶ **Insert Photo for Time-lapse/Strobe**.
- 2 Navigate to the folder containing the photos for the project, select them, and click **Open**. For best results, choose a series of photos taken in succession from your DSLR.
- 3 In the **Time-lapse/Strobe** dialog box, press **Play**  to preview the clip created from your series of photos.
- 4 In the **Keep** box, specify the number of frames to retain for your clip. A frame is created for each photo in the series.
- 5 In the **Drop** box, specify the number of photos that you do not want to include in the final video clip.

Give it a try

This will create a rhythm for the time-lapse effect. For example, you might keep one photo and drop two, which will be repeated to produce the time-lapse clip.

- 6 In the **Frame duration** box, specify the exposure time for each frame. If the **Frame duration** is more than **1** and **Total duration** is shortened, you'll get a time-lapse effect.
- 7 Press **Play**  to preview the effect, and click **OK** when you are satisfied with the result.

Corel® Guide: There is always something new to discover in the Corel Guide. This unique resource is a one-stop shop for useful information, online Help, product updates, add-ons, freely downloadable media packs, additional paid content, and training videos.

The **Learn** tab provides 24-7 access to the application's online Help and to proficiency-building videos from the CorelVideo channel on Vimeo. The **Do More** tab presents a collection of downloadable templates, titles, fonts, creative effects, and editing tools.



The Corel Guide provides access to additional templates and content.

Import multi-layer graphics: You can add multi-layered Corel® PaintShop™ Pro (PSP) graphics to your movies by simply dragging a graphic to the Timeline. For businesses, the ability to import — for example, a print ad — makes it easy to produce videos that share a consistent look and feel with other collateral.

VideoStudio Pro X6 automatically adds each layer of the graphic as a separate track in the timeline. This lets you apply effects and filters to individual layers of the graphic, so you can give your movies a unique appearance with stunning visual animations.



Support for multi-layer graphics lets you apply effects and animations to the individual layers of an image.

Give it a try

Working with multi-layer graphics

- 1 Click the **Edit** **2 Edit** step, and then drag any **.pspimage** file to the Timeline.
- 2 In the **PSP Layers** dialog box, click **Yes**.
VideoStudio Pro X6 will distribute each layer of the graphic to a separate track.
You can also press and hold the **Shift** key when dragging an image file to the Timeline. This will flatten the image, so you will lose the ability to animate and edit individual layers.
- 3 Click on the image file in any track to edit that layer.

50p/60p support: This progressive-scan frame rate is gaining traction in new HD camcorders, offering exciting slow-motion possibilities like those seen in sports television and action movie montages. By adding support for videos shot in

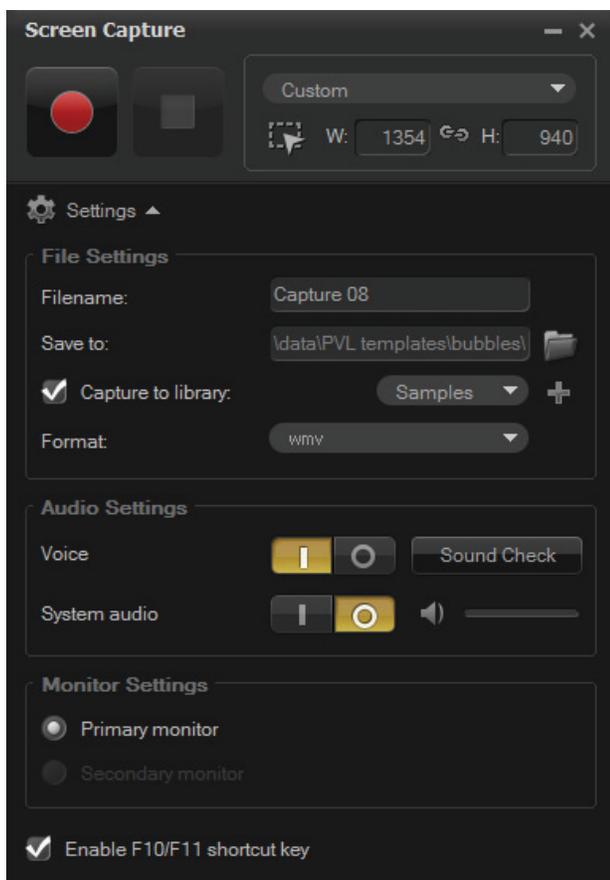
50p/60p, VideoStudio Pro X6 lets you take full advantage of your camera's capabilities — a boon for videographers who shoot action sequences.

3D video import and editing: VideoStudio Pro X6 supports 3D webcam capturing so you can easily import and edit 3D video formats, such as Multiview Video Coding (MVC) and Multiple Picture Object (MPO).

Advanced disc authoring: VideoStudio Pro provides a robust disc authoring solution that makes it easy to create professional-looking DVD, AVCHD, Blu-ray, or BD-J discs with menu navigation. You can now export single clips from the disc authoring interface, edit and create disc subtitles, add custom disc menu icons, print disc labels, and show or hide DVD subtitles. In addition, you can use Multi-trim video to extract multiple clips, join or separate videos, and undo any changes that you've made in haste.

Screen recording: You can use VideoStudio Pro to create polished screencasts — complete with animations, effects, graphics, hyperlinks, music tracks, titles, subtitles, and voice-over narration.

The Screen Capture tools help you record slide shows, presentations, product demonstrations, games, and instructional tutorials from a single, easy-to-use interface. You can add descriptions, informative graphics, or other decorations by taking advantage of all the creative effects, menus, transitions, titles, and animations that VideoStudio Pro has to offer — and for approximately 1/3 the cost of some other popular screencasting software.



The Screen Capture tools let you record activity on your computer screen.

Give it a try

Capturing your screen

- 1 Click the **Capture**  step, and then click the **Screen Capture**  icon.
- 2 In the **Screen Capture** dialog box, choose one of the following options:

- **Fullscreen** – captures your entire screen
- **Custom** – lets you specify the screen area to capture, or choose from a list of application windows that are active on your computer

If you choose **Custom**, you can also type the dimensions of the area you want to capture in the **W** and **H** boxes.

Alternatively, you can use the **Freehand selection**  tool and drag on the screen to define the area you want to capture.

- 3 Click **Start / Resume Recording** .

You can press **F11** to pause / resume recording.

You can press **F10** to stop recording.

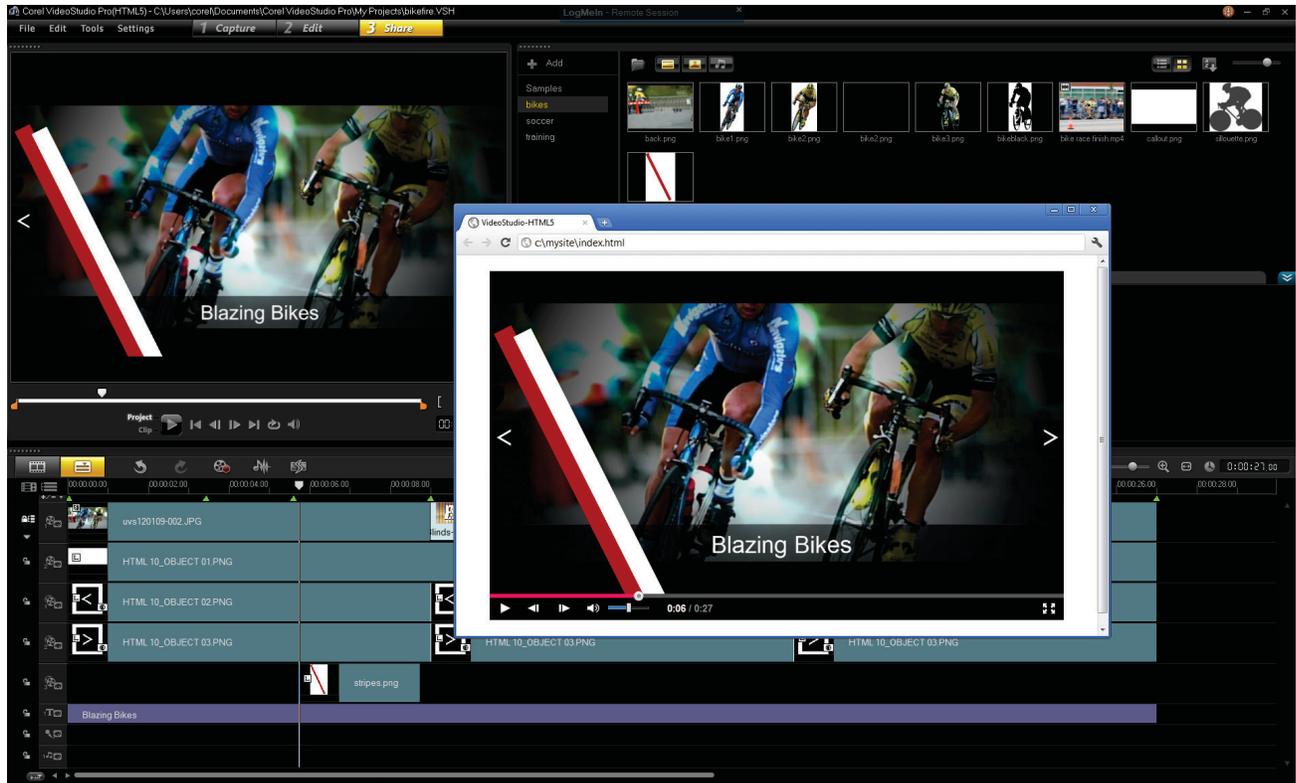
By default, screen captures are saved to the **Samples** folder in the Library. You can drag a screen capture into the Timeline for editing.

To choose a different location or to adjust file, audio, and monitor settings, click **Settings** .

HTML5 authoring: VideoStudio Pro X6 supports HTML5, the cutting-edge web technology that's changing online video distribution and consumption. You can now easily create HTML5 output, complete with interactive, hyperlinked on-screen cue and chapter points, graphics, titles, as well as all the creative effects that VideoStudio Pro has to offer.

With VideoStudio Pro X6, your HTML5 project is output with both WebM and MPEG-4 (H.264) web video objects to ensure that it will display in browsers regardless of which web object format the browser supports.

In addition, your HTML5 output can be opened and edited in other HTML5 authoring applications, such as Adobe® Edge, so it's easy to share your project with others in a collaborative effort.



You can use VideoStudio Pro X6 to create interactive HTML5 video output, with navigable links and on-screen cues.

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Corel® VideoStudio® X6 PRO

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